



SUMMARY

Designer Maker with a demonstrated history of working in the design industry. Skilled in Adobe Creative Cloud, 3D Modeling, Graphic Design, Prop and Mold Making, Autodesk Software and Vectorworks. 4+ years of experience in fast paced and changing design environments with both digital and practical knowledge to suit any brief.



EDUCATION

M.A DESIGN FOR PERFORMANCE | MFA EQUIVALENT | 2019

ROYAL WELSH COLLEGE OF MUSIC & DRAMA | CARDIFF UK Scenic Arts and Construction | Prop Design Focus



SKILLS

- · 3D Modeling & Printing, Post Processing, Rendering, CAD Drafting, Hand Drafting
- Graphic Design, Motion Graphics, Sound Editing, Film Editing & Operation, Technical Troubleshooting, Tablet Assisted Design
- · Social Media Management, Brand Consultation, Office Software, Administration, Google Analytics, Stage Management,



DESIGN STACK





EXPERIENCE



X DESIGNER

TOLKIEN (2019) | PROPERTIES DEPARTMENT

- Developed high level products within a team to deliver for multimillion dollar production
- Gave and executed input on properties to demonstrate visceral experience

GRAPHIC DESIGNER | FREELANCE

- Generated and delivered Twitch and small business graphics with multiple formats and excellent quality
- Provided backend support after project period had ended to ensure satisfaction and maintenance of branding

BALANCE EXHIBITION: THE FORGE | RWCMD

- · Created public exhibition for fellow professionals and self, generating storytelling and marketing opportunities for participants in award winning fashion
- Developed immersive and unsurpassed experience for clients and visitors.



MAKER

DOCTOR WHO SERIES 11 | PROPERTIES DEPARTMENT

- Worked independantly and within teams to find and create props within script constraints
- Dressed and painted scenic elements to the highest quality
- Crewed shoots and provided meeting and brief related support for creatives and actors

CREATIVE INTERN | APV

- Delievered on briefs for motion graphics and slide decks for clients and presentations
- Crewed, shot and edited film for international commericals

BALANCE EXHIBITION: THE FORGE | RWCMD

- Modeled and processed from scratch items to go into personal section of exhibition
- Finished objects to stage and film grade quality using innovative techniques